

The diagram illustrates the relationships and time periods of several individuals, organized into three main sections. Each individual is represented by a box containing their name and a time period in parentheses. Lines connect these boxes to show relationships or interactions.

Top Section:

- Guy SPIELMAN** (45-25 (20m)) is connected to **Victor VO** (45-23 (20m)).
- Remus MATE** (33-32 (20m)) is connected to **James SPALDING** (24-21 (20m)).
- Michael PHAM** (51-42 (20m)) is connected to **PHILLIP CHANT** (24-52 (20m)).
- Ned HARRISON** (23-40 (20m)) is connected to **Isaac BELL HERBERT** (24-52 (20m)).

Middle Section:

- Remus MATE** (38-39 (20m)) is connected to **Michael PHAM** (38-39 (20m)).

Bottom Section:

- Victor VO** (33-35 (20m)) is connected to **James SPALDING** (47-22 (20m)).
- PHILLIP CHANT** (30-45 (20m)) is connected to **Ned HARRISON** (30-45 (20m)).

Connections and Interactions:

- Guy SPIELMAN** (45-25 (20m)) is connected to **Victor VO** (45-23 (20m)).
- Remus MATE** (33-32 (20m)) is connected to **James SPALDING** (24-21 (20m)).
- Michael PHAM** (51-42 (20m)) is connected to **PHILLIP CHANT** (24-52 (20m)).
- Ned HARRISON** (23-40 (20m)) is connected to **Isaac BELL HERBERT** (24-52 (20m)).
- Remus MATE** (38-39 (20m)) is connected to **Michael PHAM** (38-39 (20m)).
- Victor VO** (33-35 (20m)) is connected to **James SPALDING** (47-22 (20m)).
- PHILLIP CHANT** (30-45 (20m)) is connected to **Ned HARRISON** (30-45 (20m)).